

The #1 Pop hit from 2011 by LADY GAGA
and featured in the Twentieth Century Fox Television Series GLEE

Born This Way

For 3-Part Mixed* and Piano with Optional Instrumental Accompaniment**

Duration: ca. 3:00

Original GLEE arrangement by
ADAM ANDERS and TIM DAVIS
Adapted for publication by ROGER EMERSON

Words and Music by
STEFANI GERMANOTTA, JEPPE LAURIDSON,
PAUL BLAIR and FERNANDO GARIBAY

Techno rock (♩ = ca. 120)

Piano

mf

G F

C G

3

5 Part I Unis. *mf*

Part II

My ma-ma told me when I _____ was young, — “We’re all born su-per-stars.” —

G F(add9) C

5

She rolled my hair, put my lip-stick on —

G F

R.H.

8

*Available separately:
SATB, SSA, 3-Part Mixed and ShowTrax CD

**Combo parts available as a digital download
(syn 1, syn 2, gtr, b, dm)
halleonard.com/choral

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Part I

Part II

in the glass of her bou-doir. —

“There’s noth-ing wrong with lov-ing
mf

Part III

C G

11

who you are,” — she said, ‘cause he made you per-fect, babe.”

F C⁵

14

“So hold your head up girl and you’ll go — far. — Lis-ten to me when I say:” —

G F C⁵

17

21

f

I'm beau-ti - ful in my way — 'cause God makes no — mis-takes I'm on the

f

20

G

F

f

right track, ba-by, I was born — this way. — Don't hide your-self in re-gret; — just love your -

23

Csus

G

self and you're set. I'm on the right track, ba-by, I was born — this way, born this way.

26

F

Csus

G

29

Oo, there ain't no oth - er way, — ba - by, I was born this way. —

29

Ba - by, I was born this — way, — born this way.

31

Oo, there ain't no oth - er way, — ba - by, I was born this way. —

33

To Coda (p. 8) $\oplus$

Right track, ba - by, I was born — this way. —

Csus G To Coda (p. 8) $\oplus$

37

Give your-self pru-dence and love your friends. — Sub-way kid, re-joice your truth. —

F C

Unis. In the re - li-gion of the in - se - cure — I must

G F

be my-self, re-spect my youth. A dif-f'rent lov-er is

C⁵ G

43

not a sin. Be-lieve cap-i-tal H—I—M.

F C⁵

46

I love my life, I love this re-cord— and— mi a-mo-re vo-le fe yah.—

D.S. al Coda (p. 4) ⊕

G F C⁵ D.S. al Coda (p. 4) ⊕

49

⊕ CODA

Unis. *mf*

No mat - ter

Unis. *mf*

⊕ CODA

G

52

54

cresc. poco a poco

gay, straight, or bi, — les - bi - an, trans-gen-dered life, I'm on the right track, ba-by, I was

cresc. poco a poco

F C

mf cresc. poco a poco

54

born to sur-vive. — No mat-ter black, white or beige, — cho - la or o - ri - ent made, I'm on the

G F

57

Solo Wailing Sop. Solo à la Lady Gaga

Ba - by, I was born to be brave!

Soprano *f*

Alto right track, ba - by, I was born to be brave. I'm beau - ti -

Baritone *f*

C

60

62

I'm on the

ful in my way — 'cause God makes no — mis - takes I'm on the

62

G F

f

62

right track, ba - by, I was born — this way! —

right track, ba - by, I was born — this way. — Don't hide your -

Just love your - self and you're set. I'm on the

self in re - gret; — just love your - self and you're set. I'm on the

64

66

*B's may be sung "blue" à la Lady Gaga.

*B's may be sung "blue" à la Lady Gaga.

BORN THIS WAY – SAB

right track, ba - by, I was born — this way. —

right track, ba - by, I was born — this way. —

Csus G

68

70

Oth - er way, yeah! Ba - by, I was, —

Oo, there ain't no oth - er way, — ba - by, I was born this way. —

70

G F

70

ba - by, I was born this way! —

Ba - by, I was born this way, — born this way.

Csus G

72

Ba - by, I was —

Oo, there ain't no oth - er way, — ba - by, I was born this way. —

F

74

born — this way. —

Right track, ba - by, I was born — this way. — I was

Csus G

76

Hey! — Hey! —

Handclaps (opt. electronic claps)

born this way. Hey! — I was born this way. Hey! — I'm on the

78

Piano tacet to end.

78

Solo

Right track, ba - by, I was born this way. Hey! ____

Sop.

Alto

right track, ba - by, I was born this way. Hey! ____ I was

Bar.

80

Hey! ____ I was born this way. Hey! ____

born this way. Hey! ____ I was born this way. Hey! ____ I'm on the

82

Right track, ba - by, I was born this way. Hey! ____

right track, ba - by, I was born this way. Hey! ____

Stop handclaps

84