

I'm Still Standing

For SAB with Piano and Optional Instrumental Accompaniment*

Duration: ca. 2:50

Arranged by
PETE SCHMUTTE

Words and Music by
ELTON JOHN
and BERNIE TAUPIN

Medium Shuffle (♩ = 176)

Piano

f

Fm Bbm/F C/F

1 Db/F Eb/F Fm 2 Db/F Eb/F

3

6 *D.S. - optional instrumental dance break through m. 14.***

Soprano *mf*

Alto

Baritone *mf*

1. You could nev - er know what's it's like. — Your

2. And did you think this fool could nev - er win? — Well,

F Bbm/F

mf

6

*Available separately: SATB (35031973), SAB (35031974), TTB (35031975), StudioTrax CD (35031977)
Combo parts available as a digital download (35031976) (tpt 1, tpt 2, t sx, tbn, gtr, b, dm)
www.shawneepress.com

Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.

**In lieu of the dance break, all voices sing verse 1 in unison to the Coda.

DO NOT
PHOTOCOPY



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blood, like win-ter, freez-es just like ice. And there's a cold and lone-ly light that shines.

look at me, I'm com-ing back a - gain. I got a taste of love in a sim -

C/F F(sus4) F Gm7/F

8

— from you. You'll wind — up like the wreck you hide — be-hind — that mask.

- ple way. And if you need to know while I'm still stand - ing, you — just fade -

Bb C Dm Bb

11

On D.S. - continue to 2nd ending

1 2 *f*

— you use. Don't you know *f*

a - way. On D.S. - continue to 2nd ending

1 Bb C 2

14

17

I'm still stand - ing be - ter than I ev - er did.____

f

Fm7 Db6/F Fm Cm7

17

Look-ing like a true sur - vi - vor, feel-ing like a

Bbm

20 23

25

lit - tle kid.____ I'm____ still stand -

Db DbMaj7 Eb Fm7 Db6/F Fm

23 25

- ing af - ter all ____ this time. ____ Pick-ing up the

Cm7

26

To Coda ⊕

piec - es of ____ my life ____ with - out ____ you on ____ my mind. ____

Bbm Cm To Coda ⊕

29

33 (opt.)

I'm ____ still stand - ing. Yeah, yeah, yeah. -

(opt.)

Fm Bbm7

32

I'm still stand - ing.
 (opt.)

C7 Fm

35

(opt.)
 Yeah, yeah, yeah. ____ D.S. al Coda

Bbm7 C7 D.S. al Coda

38

⊕ Coda 42 Stop-Time *mf*
 Once I nev - er could have hoped to win. ____ You
mf

⊕ Coda C7 Stop-Time F^Δ f F B^b/F *mf*
 41

start - ing down the road and leav - ing me a - gain. — The

44

C/F B $\flat$ /F F

threats you made were meant to cut — me down, and if our

46

Gm7/F B $\flat$ C

love was just — a cir - cus you'd — be a clown —

48

B $\flat$ /D B $\flat$ F

by now. Don't you know

f

Gm F

cresc.

50

52

f

I'm still stand - ing bet - ter than I ev - er did. —

Fm7 Cm7

f

52

Look-ing like a true sur - vi - vor, feel-ing like a

Bbm

55

60

lit - tle kid.____ I'm____ still stand -

Db DbMaj7 Eb Fm7 Db/F Fm

58

- ing af - ter all____ this time.____ Pick-ing up the

Cm7

61

piec - es of____ my life____ with - out____ you on____ my mind.____

Bbm Cm

64

67

68

I'm — still stand - ing. Yeah, yeah, yeah. —

(opt.)

Fm Bbm7

70

I'm — still stand - ing.

C7 Fm

73

Yeah, yeah, yeah. — I'm — still stand -

(opt.)

Bbm7 C7

76

ing. Yeah, yeah, yeah. —

Fm Bbm7 C7

76

I'm — still stand - ing. Yeah, yeah, yeah. —

(opt.) Fm Bbm7

79

I'm — still stand - ing.

(opt.) **ff**

C7 **ff**

82