

The 1979 Rock Hit by QUEEN

Don't Stop Me Now

For 3-Part Mixed* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:00

Arranged by
MARK BRYMER

Words and Music by
FREDDIE MERCURY

Brightly (♩ = ca. 124) *opt Solo* **mf**

Part I
Part II

To - night_ I'm gon - na have my -

Part III

Brightly (♩ = ca. 124)
 $A\flat_6^{(no3)}$
Piano *p cresc.* **mf**

self a real good time, _ I _ feel a - live.

$A\flat_6/C$ $Fm7(add4)$ $B\flat m7(add4)$

4

*Available separately: SATB (00252650), 3-Part Mixed (00252651),
SSA (00252652), ShowTrax CD (00252654)

Combo Parts available as a digital download (00252653)
(tpt 1-2, asx, tbn, bsx, syn, gtr, b, dm)
halleonard.com/choral

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add Pt. I, II mf 8

— And the world, it's turn - ing in - side out, —

mf

And the world,

Eb9sus Eb Ab Ab7

7

unis. *end Solo - All f*

— yeah, — I'm float-ing a - round — in ec - sta - sy — so

f

Db(add9) Bbm7(add4) F9

10

don't stop me now. — Don't stop,

Bbm Ab Eb Bbm7 Bbm Ab

f

13

The musical score is written for a 3-part mixed ensemble. It features a vocal line and a piano accompaniment. The key signature has three flats (B-flat major or D-flat minor). The score includes lyrics and musical notation for both parts. The piano part includes chord symbols and a bass line. The vocal part includes lyrics and a melody line. The score is divided into systems, with measures 7, 10, and 13 marked. The tempo and dynamics are indicated by 'mf' and 'f'. The score includes a 'Solo' section and an 'All' section. The lyrics are: 'And the world, it's turn - ing in - side out, — And the world, yeah, — I'm float-ing a - round — in ec - sta - sy — so don't stop me now. — Don't stop,'.

16 Driving Rock (♩ = ca. 150)

unis. f

'cause I'm hav-ing a good_ time, hav-ing a good_ time. I'm a

f

Driving Rock (♩ = ca. 150)

f

E♭ *B♭m* *A♭/B♭* *B♭m* *E♭* *A♭/E♭* *E♭7*

16

19

unis. mf

shoot - ing star leap - ing through the sky like a ti -

mf

mf

A♭ *Cm7*

19

- ger, de - fy - ing the laws_ of grav-i - ty._ I'm a

Fm7 *B♭m7* *A♭(add9)/B♭* *B♭m* *E♭* *E♭7*

21

rac-ing car pass-ing by — like La-dy Go-di - va, *unis.* I'm gon-na

Ab Cm7 Fm7

24

go, go, go, there's no stop-ping me. — I'm

29

Bbm Ab(add9)/Bb Bbm Eb Eb7 Ab

27

burn - ing through the sky, — yeah, — two *unis.*

Ab7 Db Ebm/Db Db

30

hun - dred de - grees, — that's why they call me Mis - ter Fahr - en - heit. —

Bbm7 *F7/A* *Bbm*

32

I'm trav - 'ling at the speed of light, —

F7/A *Bbm*

34

I wan - na make a su - per - son - ic man out - ta you. —

f *f*

Bbm *Bbm7* *Ab/C* *Db* *Bb7/D* *Eb*

f

36

39 *unis.*

Don't stop me now, — I'm hav-ing such a

38 *Ab* *Fm7*

unis.

good time, I'm hav-ing a ball. Don't stop me now, —

41 *Bbm7 Bbm9 Bbm7 Eb Dbmaj7/Eb Ab Bbm Cm7 Fm7*

unis.

— if you wan-na have a good time, just give me a call. —

44 *Bbm7 Bbm9 Bbm7 F7/A F7*

47

Don't stop me now, — don't stop me now, —

'cause I'm hav-ing a good-time, yes, I'm

Bbm Ab Eb Bbm Ab/Bb Bbm Bbm Ab Eb Bbm

47

unis.

I don't wan-na stop at all. —

hav-ing a good-time,

Ab/Bb Bbm Eb Fm7/Eb Eb Cb/Db

50

54

— Whoa, — yeah! I'm burn - ing through the sky, —

Db/Eb Ab Ab7

53

unis.

— yeah,— two hun - dred de - grees,— that's why they

Db Ebm/Db Db Bbm9 Bbm7

56

call me Mis - ter Fahr - en - heit.—— I'm

F7/A Bbm

58

trav - 'ling at the speed of light,—— I wan - na make a

F7/A Bbm

60

su - per - son - ic man out - ta you._____

ff

Bbm7 Ab/C Db Bb7/D Eb N.C.

ff

62

65

Don't stop me, don't stop me, don't

64

stop me, oo,____ don't stop me, don't stop me, oo,____

66

— oo, oo, — don't stop me, don't stop me, don't

68

stop me, oo, — don't stop me, don't stop me, oo, —

70

73 Stop me! Don't try an'

— oo, oo, — don't stop me, don't stop me, don't

72

stop me now! — Stop me!

stop me now, — don't stop me, don't stop me, oo, —

oo, oo, — don't stop me, don't stop me, have a

N.C.

good — time, good time, don't stop me, don't stop me, have a

81

f

good — time, good time. Don't stop me now, —

f

Cb *Cb/Db* *Db/Eb* *Ab* *Fm7*

80

unis.

I'm hav-ing such a good time, I'm hav-ing a ball. —

unis.

Bbm7 *Bbm9* *Bbm7* *Eb* *Dbmaj7/Eb*

82

unis.

Don't stop me now, — if you wan-na have a good time, just

Ab *Bbm* *Cm7* *Fm7* *Bbm7* *Bbm9* *Bbm7*

85

89

give me a call.— Don't stop me now,—

'cause I'm hav-ing a good_time,

F7/A F7 Bbm Ab Eb Bbm Ab/Bb Bbm

88

don't stop me now,— I

yes, I'm hav - ing a good_time,

Bbm Ab Eb Bbm Ab/Bb Bbm

91

94 *ff*

don't wan-na stop at all.— Don't stop me, no, no, no,—

Eb Fm7/Eb Eb Abm Cb

ff

93

— don't stop me, I don't wan-na stop at all. Don't stop me,

96

Db Fb Gb Abm

unis. no, no, no, — don't stop me, I don't wan-na stop at,

99

Cb Db Fb Gb

don't wan-na stop at all.

102

Fb Gb Ab Fb Gb Ab