

from HAIRSPRAY

You Can't Stop the Beat

For SAB* and Piano

Performance Time: Approx. 3:00

Arranged by ROGER EMERSON

Music by MARC SHAIMAN
Lyrics by MARC SHAIMAN
and SCOTT WITTMAN

Fast Rock (♩ = ca. 160)

N.C.

Piano

f

F#7 G7 C/G

mf

4

Soprano

Alto

Baritone

Unis. *mf* 9

You can't stop an av -
You can't stop to - day -

G7 G7

7

* Available for SATB, SAB, SSA and 2-Part
ShowTrax CD also available

DO NOT
PHOTOCOPY



- a - lanche as it ra - ces down down the hill. You can try -
as it comes speed - ing down the track. Child, yes -

10

C/G

13

- to stop the sea - sons, girl, but you know - you nev - er will. -
- ter - day is his - t - ry and it's nev - er com - ing back. -

G7

19

mf

And you can try to stop my danc - ing feet, but I just -
'Cause to - mor - row is a brand new day and it don't -

F/C C Csus C G/D

26

21

'Cause the world keeps spin - ning 'round _

— can - not — stand still. — } 'Cause the world keeps spin - ning 'round _
 — know white — from black. — }

D Em C

19

— and 'round, and my heart's keep - ing time to the speed of sound. I was lost _

— and 'round, and my heart's keep - ing time to the speed of sound. I was lost _

Em C Em

22

— till I heard the drums, then I found my way — 'cause

— till I heard the drums, then I found my way — 'cause

C D

25

29 *cresc.* *f*

you can't stop the beat! Ev - er since this old world be - gan, — a wom - an

you can't stop the beat! Ev - er since this old world be - gan, — a wom - an

cresc. *f*

C/D G/D C6/D C/D G C G C

28

found out if she shook it, she could shake up a man. And so I'm

found out if she shook it, she could shake up a man. And so I'm

G C G C

31

gon - na shake and shim - my it the best that I can to - day, — 'cause

gon - na shake and shim - my it the best that I can to - day, — 'cause

Unis.

G C G C D

33

37

you can't stop the mo - tion of the o - cean or the sun in the sky. You can won -

you can't stop the mo - tion of the o - cean or the sun in the sky. You can won -

C/D G/D C6/D C/D G C G C

36

- der if you wan - na, but I nev - er ask why. And if you try to hold me down, I'm gon - na

- der if you wan - na, but I nev - er ask why. And if you try to hold me down, I'm gon - na

G C G C G C

39

Unis.

spit in your eye__ and say__ that you can't stop the beat!_

spit in your eye__ and say__ that you can't stop the beat!_

G C D C/D G/D C6/D C/D

42

1

G N.C. F#7

45

2

cresc.

Ah Ah

cresc.

Ah Ah

E♭

cresc.

49

53

ff

Ev - er since we first saw the light, — all hu-man be-ings like to shake it on a

ff

Ev - er since we first saw the light, — all hu-man be-ings like to shake it on a

A♭ D♭ A♭ D♭ A♭ D♭

ff

53

Sat - ur - day night. And so I'm gon - na shake and shim - my it with

Sat - ur - day night. And so I'm gon - na shake and shim - my it with

56

Ab Db Ab Db

all of my might to - day. _____ 'Cause you can't stop the mo -

all of my might to - day. _____ 'Cause you can't stop the mo -

58

Ab Db Eb Db/Eb Ab/Eb Db6/Eb Db/Eb Ab

61

- tion of the o - cean or the rain from a - bove. They can try -

- tion of the o - cean or the rain from a - bove. They can try -

61

Db Ab Db

to stop the par - a - dise we're dream - ing of. But you can -

— to stop the par - a - dise we're dream - ing of. But you can -

63

- not stop the rhy - thm of two hearts in love to stay, —

- not stop the rhy - thm of two hearts in love to stay, —

65

69

Unis. Drive to end

'cause you can't stop the beat! —

Drive to end

You can't stop the beat! —

67

Drive to end

Chords: Ab, Db, Ab, Db, Eb, D $\flat$ /E $\flat$, Ab/E $\flat$, D $\flat$ 6/E $\flat$, D $\flat$ /E $\flat$, Fm

You can't stop the beat!_ You can't stop the beat!_ You can't stop the beat, _ the beat!_

70

Db

Ab7 N.C. G7

73

Ab7

77