

Performed by the **INDIGO GIRLS**

Featured in **BARBIE**

CLOSER TO FINE

For SAB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:50

Arranged by
ROGER EMERSON

Words and Music by **EMILY SALIERS**
and **AMY RAY**

Contemporary Folk Rock (♩ = ca. 84)

(Play sustained chords or tacet if guitar is available)

Piano

mp Guitar-like, pedal liberally

A5 A maj7(no3rd) D(add9)

Solo, any voice *mp*

I'm

A5 A maj7(no3rd) D(add9)

3

tryin' to tell__ you some - thin' 'bout__ my life._____ May - be

A5 A maj7(no3rd) D(add9)

5

* Available separately: SATB (01299999), SAB (01300000), SSA (01300001)

Rhythm parts available as a digital download (01300002)
(syn, gtr, b, dm)

halleonard.com/choral

Visit sheetmusicdirect.com to purchase and download digital scores and audio mp3s.



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give me in - sight be - tween black_ and white._____ And the

A5 A maj7(no3rd) D(add9)

7

best thing_ you've ev-er done_ for me_____ is to help_

E(add4) D(add9)

9

_____ me take_ my life_ less se-ri-ous - ly. 'Cause it's on - ly life_

E(add4) D(add9)

11

af - ter all._____ 'Cause it's on - ly life_

(End optional sustained chords)

A5 A5/B A5/D Esus E E2 E

13

end Solo **Soprano** *unis. mp*

Alto

Baritone *mp* Well,

af - ter all. _____

A5 A5/B A5/D Esus E E2 E

15

17 *più mosso (a little more intensity)*

dark - ness has _ a hun - ger that's _ in sa - tia - ble, and

più mosso (a little more intensity)

A5 A5/B A5/D Esus E E2 E

17

light - ness has _ a call _ that's hard _ to hear. _____ And I

A5 A5/B A5/D Esus E E2 E

19

wrap my fear — a - round me like — a blan - ket. I
Like a blan-ket.

E(add4) D(add9)

21

sailed my ship — of safe - ty till I sank it. I'm crawl-ing on — your
unis.

E(add4) D(add9)

23

shores. I went to the doc - tor, I
cresc. mf

A5 A E E sus

26

25

went to the moun - tains. I looked to the chil - dren, I

D A E E sus

27

unis.
drank from the foun-tains. There's more than one an - swer to these

D A E(add4)

29

ques - tions point - ing me_ in a crook - ed line._ And the

D(add9) A5

31

Soprano
Alto

less I seek_ my source_ for some_ de - fin - i - tive, _ } the clos - er_ I

Altos *Baritone*

less I seek_ my source_ for some_ de - fin - i - tive, _

E(add4) D(add9)

33

am to fine. _ Clos - er_ I

A5 A5/B A5/D D/E

35

am to fine. _ I

A5 A5/B A5/D Esus E E2 E

37

39

went to see the Doc - tor of Phi - los - o - phy with a
The Doc - tor of Phi - los -

A5 A5/B A5/D Esus E E2 E

39

post - er of Ras - pu - tin and a beard down to his knee. He
- o - phy, beard down to his knee.

A5 A5/B A5/D Esus E E2 E

41

nev - er did mar - ry or see a B - Grade mov - ie. He

E(add4) D(add9)

43

unis.

grad-ed my — per - form - ance; he said he could — see through me. I spent

E(add4) D(add9)

45

four years pros - trate to — the high - er mind, got my pa - per and I was

A5 A5/B A5/D D(add9)/E

47

cresc. *f*

free. cresc. I went to the doc - tor, I

A A2 A E sus

50

49

went to the moun - tains. I looked to the chil - dren, I

D A E E sus

51

sub. mf unis.

drank from the foun - tains. There's more than one an - swer to these

sub. mf

D A E(add4)

sub. mf

53

ques - tions point - ing me__ in a crook - ed line.__ And the

D(add9) A5

55

Soprano
Alto

less I seek_ my source_ for some_ de - fin - i - tive, — } the clos - er — I

Altos *Baritone*

less I seek_ my source_ for some_ de - fin - i - tive, —

E(add4) D(add9)

57

am to fine. — Clos - er — I

A5 A5/B A5/D D/E

59

Second time to Coda (p. 14)* Θ

am to fine. —

Second time to Coda (p. 14)* Θ

A5 A5/B A5/D Esus E E2 E

61

* Optional: go to coda 1st time for shorter version.

E(add9) D(add9) D/A A

Piano feature

63

Solo, any voice mp

D(add9) A(add9) D(add9) I

66

69

stopped by__ a bar__ at three A. M.____ to seek

A5 A maj7(no3rd) D(add9)/A

mp

69

sol - ace in a bot - tle, or pos - sib - ly__ a friend. I

A A maj7(no3rd) D(add9)/A

71

più mosso (a little more intensity)

woke up with a head - ache like my head a - gainst_ a board,

E(add9) D(add9)

73

twice as cloud - y as I'd been_ the night be - fore. And I went in seek - ing

E(add9) D(add9)

75

end Solo **Soprano** **D.S. al Coda (p. 9, m. 50)**

Alto

Baritone **I**

clar - i - ty.

A(add9) **D.S. al Coda (p. 9, m. 50)**

cresc.

77

⊕ CODA

Grow to end

Clos - er__ I am to fine.____

Grow to end

⊕ CODA

A5/D D/E A5 A5/B

79

Small group

unis.

Clos - er__ I am to fine.____

unis.

Clos - er__ I

Soprano

Alto

Clos - er__ I am to fine.____

Baritone

A5/D D/E A5 A5/B A5/D D/E

81

am to fine. _____ *unis.* Clos-er__ I am to fine. _____

am to fine. _____ Clos-er__ I am to fine. _____

A5 A5/B A5/D D/E A5 A5/B

84

rit.

rit.

rit.

A5/D Esus E E2 E A2 A

rit.

87